

Teaching Artist Experience

Research Teaching Artist

ArtsConnection, New York, NY, June 2019 – Present

Resource author and facilitator with “Growing Inclusivity for Vibrant Engagement: A Teaching Artist Planning Guide for Best Arts Engagement Practices in Inclusion Classrooms” in collaboration with ArtsConnection, Community-Word Project, and The New Victory Theater. This 2-year project will culminate in the creation of an invaluable arts education resource that will serve the more than 12,500 students with disabilities enrolled in New York City public schools.

Musical Theater Teaching Artist (P993Q)

ArtsConnection, New York, NY, November 2018 – Present

Designed and facilitated school-based musical theater residencies that boosted arts opportunities for English Language Learners with disabilities. Students rehearsed musical theater songs while honing their technique, collaborating with one another, and performing with appropriate expression, projection, and annunciation. Students worked as an ensemble to create choreography and dialogue based on their own experiences as a teenager. The process culminated in a final sharing for family and friends that gave students a platform to perform with confidence.

Musical Theater Teaching Artist (PS 168X)

ArtsConnection, New York, NY, March 2018 – Present

Collaborated with classroom teachers and Music Teaching Artist to develop musical theater program that supported the development of social, cognitive and language skills in students on the autism spectrum. Introduced students to basic dance and theater skills to build imagination, gain confidence in performance, and strengthen focus. Students explored dance-making and created original dialogue inspired by community jobs and literary connections. 30-session whole-school residency culminated in one-hour moving up ceremony performance.

Digital DELTA Teaching Artist (JHS 194Q)

ArtsConnection, New York, NY, Sept. 2018 – May 2019

Lead Teaching Artist with “Developing English Language Literacy Through the Arts Grades 3-8” (DELTA) program. Designed and facilitated 20-session theater residency built in collaboration with school administrators and educators to fit the particular needs of multilingual student learners. Students collaborated in small groups to explore, discuss, negotiate and make collaborative choices in the development of a short theatrical scene based on theme of “family”. Students gave and received peer feedback, self assessed, and revised their art making before sharing work with the school community.

ENL Teaching Artist (Multiple Sites)

ArtsConnection, New York, NY, Summers 2018 –2019

Led a five-week summer school theater residency in partnership with the NYC Department of Education’s Division of English Language Learners and Student Support aligned with Scholastic’s LitCamp texts. Students learned to build ensemble and collaboration skills through theater warm-up exercises, experienced theater activities that move from non-verbal, physical activities to more language dependent activities and honed their skills in physical, facial and vocal expression.

Broadway Junior Production Advisor (P53K)

ArtsConnection, New York, NY, Jan. 2018 – June 2019

Mentored team of District 75 teachers as they produced, rehearsed, and performed their first school musicals. Engaged school in the process of creating a sustainable theater program while developing creative life-long learners and strengthening the arts in their school through musical theater. Residency in conjunction with the Shubert Foundation and Music Theatre International (MTI) Broadway Junior program. Students featured at the Imperial Theater on Broadway and on Fox 5 Local News.

QTELL Teaching Artist (PS 21Q)

Queens Theatre, New York, NY, October 2017 – December 2018

Designed and facilitated afterschool playmaking curriculum for ENL elementary students with goals of increasing language acquisition, building confidence, and improving story-writing skills through improvisation,

creative writing, and ensemble building games. Fall and spring sessions culminated in student-generated musicals featuring original student choreography.

Teaching Artist/Director (PS 193Q) *New York City Center, New York, NY, January 2018 – March 2018*

Led seven-week residency for five 4th grade classes culminating in musical revue performance. Guided classes through the creative process of creating their own musical revues. Students developed musical theater language and conceptual skills while taking risks, making personal connections to musical theater, creating original scenes, articulating artistic choices with confidence, and learning about theater careers.

STAARS PD Facilitator *ArtsConnection, New York, NY, October 2017 – March 2018*

Designed and facilitated dance-making and arts integration activities for P94M (District 75) professional development series for teachers, related service providers, administrators, and paraprofessionals. Emphasis on bridging residency work with integration of arts-based teaching techniques in the classroom.

DOVES Guest Teaching Artist *McCarter Theatre Center, Princeton, NJ, September 2017*

Led pre-show theatre workshop at residential program for young women transitioning out of the juvenile justice system. Explored self-expression, ensemble building, improvisation, and collaboration. Prepared participants to attend student matinee.

Teaching Artist Assistant (PS 168X at 203X) *ArtsConnection, New York, NY, January 2018 – May 2018*

Supported Lead Teaching Artist in K-5 whole school District 75 setting for students with multiple disabilities including autism and emotional disturbances. Worked with students one-on-one and in small groups. Demonstrated and taught choreography.

Lead Teaching Artist (PS 557K) *ArtsConnection, New York, NY, February 2018 – June 2018*

Developed and taught fourteen session in-school theater residency for ICT and self-contained elementary classes with focus on emotional literacy, poetry, and character building.

Arts Integration Teaching Artist *McCarter Theatre Center, December 2017 – February 2018*

Designed and taught ten-session arts integration curriculum that explored theater, weather, seasons, and language arts. Students wrote and performed poems based on the legends of Greek mythology. Learning goals for this residency included confident self-expression, understanding rhythm and meter, using physicality to express emotion, strengthened reading comprehension, and increased knowledge of the science of weather.

Teaching Artist *City College of New York, New York, NY, March 2017*

Co-taught creative play workshop intended to engage large motor activities, develop social skills, and provide parents opportunities to interact with other adults, while playing with their children.

Lead Teaching Artist (PS 78R) *ArtsConnection, New York, NY, March 2016 – June 2016*

Taught an eight-week residency for four 12-1-1 classrooms with focus on using drama exercises as a point of entry for students to discuss conflict resolution. Goals of residency were to empower students to develop problem-solving skills, assume personal responsibility, and understand perspective on a situation.

Living Literature Teaching Artist *Queens Theatre, New York, NY, February 2016 – June 2016*

Led a weekly, library-based drama program where middle school students selected a popular fiction novel, analyzed its central themes and characters, defined its major plot points, and adapted it for the stage in preparation for a final sharing for the community.

QTELL Teaching Artist (PS 29Q) *Queens Theatre, New York, NY, September 2015 – May 2016*

Facilitated an after-school program for ENL students, ages 9-11, with a focus on playmaking through physical devising and writing activities. Fall residency culminated in a student-devised musical based on Rosa Parks' refusal. Spring residency students adapted *The Arrival* by Shaun Tan for performance. Acted as lead facilitator for Professional Development about arts integration for ENL students.

Guest Teaching Artist *McCarter Theatre Center, Trenton, NJ, November 2015*

Designed and taught curriculum for a pilot after-school workshop for STEMCivics Charter High School intended to increase student understanding of character development and acting methodology.

Creative Arts Coordinator *MainStages, Old Westbury, NY, Summer 2015*

Designed, coordinated, and implemented daily theatre and dance curricula for children ages 2 – 14 at an inclusive summer recreation program. Directed student-created musical adapted from popular children's book. Mentored assistant with cognitive and auditory processing disabilities.

Teaching Artist

ArtsExchange, Princeton, NJ, July 2014 – June 2015

Taught workshops for children, teenagers, and young adults transitioning out of homelessness with the goal of providing a holistic look into the theatre-making process through the lens of performance, design, and stagecraft. Facilitated guest artist workshops. Arranged field trips to live, professional productions.

Storytelling Residency Teaching Artist

McCarter Theatre Center, Princeton, NJ, Spring 2015

Collaborated with in-school educators to design and implement 2nd grade storytelling curriculum that introduced students to basic performance skills, story structure, and distinguishing features of a fable. Residency culminated in a staged reading of six original fables.

Choreographer

McCarter Theatre Center's After School Program, Princeton, NJ, Spring 2015

Choreographed ensemble dance routines for students, ages 8 through 11, in preparation for culminating cabaret-style musical theatre performance.

Teaching Artist Assistant

McCarter After School, Princeton, NJ, July 2014 – June 2015

Assisted and co-taught with lead teaching artists to facilitate curricula on broad range of topics including Shakespeare, directing, performing comedy, musical theatre, devised theatre, creative drama, political theatre, scene study, and monologue work for students ages 4 through 17.

Assistant Arts Instructor

East Williston Creative Arts Workshop, Winters 2008 – 2010

Taught with an advisor on subjects including theatre, kick line, musical theatre, and general music at a weekend arts program for children ages 3 to 11 in preparation for yearly recitals.

Committee Experience & Related Conference Experience

Theatre in Our Schools Symposia, Planning Committee Member, 2018 – 2019

NYC Arts in Education Roundtable, Teaching Artist Affairs Committee Member, 2018

International Teaching Artist Conference 4, United States Delegate, September 2018

Arts Education Administration & Related Education Experience

Managing Director

NYCAIE Roundtable, December 2018 – Present

Manages day-to-day office administration, accounting, budgeting, and communications including content and functionality of the website. Coordinates the production of programs and events including Face to Face conference. Liaises with Board of Directors and facilitates Board communications, scheduling, and materials for meetings. Oversees and executes all major marketing efforts. Cultivates donor prospects, prepares core fundraising documents, and writes grants. Oversees membership database maintenance and organization. Supervises Roundtable Coordinator and Conference staff.

Face to Face Conference Manager

NYCAIE Roundtable, September 2017 – December 2018

Oversaw all aspects of event planning and conference management including budgeting, programming, RFP processes, vendor management, social media, keynote speaker scheduling and lodging, and production timelines. Hired and managed Assistant Conference Manager and a team of 40+ volunteers. Led orientation for Conference Presenters.

Interim Curriculum & Instruction Manager

McCarter Theatre, Princeton, NJ, June 2017 – October 2017

Executed hiring and scheduling of teaching artist ensemble. Oversaw curriculum development for Summer Camp, Afterschool, and In-School Residency programs as well as Student Matinee Curricular Guides. Facilitated communication with parents and maintained student records. Mentored and supervised Education Intern. Collaborated with education and artistic staff on community engagement efforts within Trenton, Princeton, and neighboring townships. Conducted Youth Ensemble auditions for *A Christmas Carol*.

Education Associate*New York City Center, New York, NY, June 2016 – July 2017*

Managed Student Matinee program that served over 6,000 students annually. Coordinated dance education registration, school outreach, in-school workshop scheduling, and program assessment. Oversaw *Fall for Dance* ancillary programs including *Fall for Dance* Lab (with NYCDOE), master classes, and pre-show dance lessons with festival artists. Processed teaching artist payroll and tracked program expenses. Administered professional developments and coordinated preparation of curricular materials. Moderated *Encores!* post-show discussions for student groups. Successfully submitted MTAC Arts Education Services. Researched schools and organizations to identify potential partners (created 20+ new school partnerships in FY17).

Outreach Coordinator*The Platform Group, New York, NY, May 2016 – November 2016*

Curated and moderated a post-show discussion series for off-Broadway production of *Roughly Speaking* featuring scholars, artists, advocates, and administrators working with NYC's homeless community.

Education Assistant*New York City Center, New York, NY, September 2015 – June 2016*

Assisted with registration and administration of in-school dance workshops and Student Matinees. Catalogued student work and assessments. Maintained Tessitura education accounts and school registration database. Supported development of project materials and assessment tools. Assisted with special events including panels, talkbacks, and ancillary on-site dance and musical theater programs.

Assistant Pilot Director**Education Associate***Northeast Children's Theatre Company, Westport, CT, January 2016 – June 2016*

Developed Common Core-aligned in-school enrichment programming, assessment tools, and educational materials. Assisted Education Coordinator with implementation and execution of new drama-in-education programs. Facilitated teaching artist training and rehearsal for in-school pilot series sessions.

Student Matinee Coordinator**Education Teaching Artist Intern***McCarter Theatre Center, Princeton, NJ, July 2014 – June 2015*

Managed Student Matinee Series from group reservations to day-of staff and school logistics. Developed social narratives and additional access materials for relaxed performances. Taught arts-based K – 12 classes, workshops, and in-school residencies. Created and copy edited original Common Core-aligned curricular guides. Collaborated with community partners to offer arts education to underserved groups in Mercer County. Worked with education staff to design and implement new programs. Led pre-show educational talks for Theatre Series productions.

Intern*Broadway Teaching Group, New York, NY, Summers 2012 - 2013*

Assisted teaching artists during educational workshops and master classes for theatre educators and students. Aided in social media campaigns aimed at providing teachers and students with comprehensive academic and theatrical resources. Prepared participant materials and donations.

Shadow Aide*Long Island NY, Summers 2007 – 2011*

Assisted and monitored child with developmental and intellectual disabilities during mainstream summer recreational programs and ensured active participation with peers. Documented behaviors and facilitated assistance in social and behavioral situations. Modified group activities. Created and implemented BMP to encourage appropriate social interactions.

Arts Administration Experience

Assistant to Producing Director*SDC Foundation, New York, NY, May 2013 – July 2014*

Oversaw Observership Program from outreach to selection (saw increase of 38% in applicants in 2013). Penned synopses for "Masters of the Stage" podcast series in collaboration with Theatre Development Fund. Collaborated on writing national grant proposals. Catalogued and regulated application process for Foundation grants and fellowships. Tracked program demographics and survey responses. Engaged in daily telephone and email correspondence with program participants and master artists. Coordinated nationwide digital mailings.

Manager*Brodie Box Office, Geneseo, NY, December 2011 – May 2014*

Coordinated box office activities including money handling, production cash outs, employee hiring, processing ticket sales, and office scheduling. Managed and maintained box office website pages. Lead staff meetings.

Operated the Vendini Ticketing Agent for all major performing arts programs. Wrote production synopses.

Directing Experience

Director	<i>Saturday Night at McMannus</i>	Hudson Guild Theatre
Director	<i>The Twelve Dates of Christmas</i>	Shetler Studios
Assistant Director	<i>One Flew Over the Cuckoo's Nest</i>	The Gallery Players
Director	<i>The Rosa Parks Project</i>	Queens Theatre Education
Director	<i>Where the Wild Things Are</i>	Camp Jacobson
Assistant Director	"Actors Workshop"	McCarter After School Program
Associate Director	<i>The Lost Women of Troy</i> (US Premiere)	GENseng
Dramaturge		
Director	<i>Bengal Tiger at the Baghdad Zoo</i>	SUNY Geneseo Main Stage
Fight Choreographer		
Choreographer	<i>Parade</i>	SUNY Geneseo Main Stage
Associate Director		
Dramaturge		
Director	<i>One Flew Over the Cuckoo's Nest</i>	SUNY Geneseo Student Production
Director*	<i>Eye of the Coconut</i>	GENseng
Choral Director	<i>The Grapes of Wrath</i>	SUNY Geneseo Main Stage

* Promptbook archived in The Jeannie Barroga Archive at Stanford University Green Library

Performance Experience

Performer	<i>The Reluctant Dragon</i>	Harlem Children's Theatre Festival
Chorus Line Dancer	<i>City Center Jamboree</i> <i>featuring Jeanine Tesori, Sutton Foster,</i> <i>and Jonathan Groff</i>	New York City Center

Choreography Experience

Choreographer	"Musical Theater Workshop"	McCarter After School Program
Choreographer	<i>Ching Chong Chinaman</i>	GENseng

Dramaturgy Experience

Dramaturge	<i>The Lost Women of Troy</i> (US Premiere)	GENseng
Associate Director		
Dramaturge	<i>Tartuffe</i>	SUNY Geneseo Main Stage

Production Experience

Engagement Coordinator	<i>Roughly Speaking</i>	The Platform Group
Producing Assistant		
Stage Manager	<i>Tommy Can't Stop</i>	Harlem Children's Theatre Festival

Education

The City College of New York, GPA 4.0

Masters of Science in Educational Theatre, December 2018

Organizations: Educational Theatre Club (President)

State University of New York at Geneseo, Geneseo, NY

Bachelors of Science in Education, Second Major: Theatre, *Magna Cum Laude*, May 2014

Certifications: Initial NYS Certification in Childhood Education, Grades 1-6
Initial NYS Certification in Students with Disabilities, Grades 1-6

Honors: Phi Beta Kappa
Outstanding Senior in Education Award
SUNY Geneseo Presidential Scholar Nominee
Alpha Psi Omega, National Theatre Honor Society (Chapter President)
Kappa Delta Phi, International Honor Society in Education
Dean's List and President's List

Special Skills

Tessitura, Formsite, Mail Chimp, Mac, Windows, iMovie, Video Editing, ArtsVision, Adobe Creative Suite, Driver's License, Good with Kids, Vendini, Microsoft Office, Transcription, French (Conversational)