

Teaching Artist Experience

Broadway Junior Production Advisor (P53K) *ArtsConnection, New York, NY, January 2018 – June 2018*

Mentored team of District 75 teachers as they produced, rehearsed, and performed their first school musical. Engaged school in the process of creating a sustainable theater program while developing creative life-long learners and strengthening the arts in their school through musical theater. Residency in conjunction with the Shubert Foundation and Music Theatre International (MTI) Broadway Junior program.

Dance Teaching Artist (PS 168X at Hillman) *ArtsConnection, New York, NY, March 2018 – June 2018*

Collaborated with classroom teachers and Music Teaching Artist to develop musical theater program that supported the development of social, cognitive and language skills in students on the autism spectrum. Introduced students to basic dance skills to build imagination, gain confidence in performance, and strengthen focus. Students explored dance-making and dance elements including direction, parts of the body, tempo, shape, and levels. Twenty-session whole school residency culminated in moving up ceremony performance.

QTELL Teaching Artist (PS 21Q) *Queens Theatre, New York, NY, October 2017 – May 2018*

Designed and facilitated afterschool playmaking curriculum for ENL elementary students with goals of increasing language acquisition, building confidence, and improving story-writing skills through improvisation, creative writing, and ensemble building games. Fall and spring sessions culminated in student-generated musicals featuring original student choreography.

Teaching Artist/Director (PS 193Q) *New York City Center, New York, NY, January 2018 – March 2018*

Led seven-week residency for five 4th grade classes culminating in musical revue performance. Guided classes through the creative process of creating their own musical revues. Students developed musical theater language and conceptual skills while taking risks, making personal connections to musical theater, creating original scenes, articulating artistic choices with confidence, and learning about theater careers.

STAARS PD Facilitator *ArtsConnection, New York, NY, October 2017 – March 2018*

Designed and facilitated dance-making and arts integration activities for P94M (District 75) professional development series for teachers, related service providers, administrators, and paraprofessionals. Emphasis on bridging residency work with integration of arts-based teaching techniques in the classroom.

DOVES Guest Teaching Artist *McCarter Theatre Center, Princeton, NJ, September 2017*

Led pre-show theatre workshop at residential program for young women transitioning out of the juvenile justice system. Explored self-expression, ensemble building, improvisation, and collaboration. Prepared participants to attend student matinee.

Teaching Artist Assistant (PS 168X at 203X) *ArtsConnection, New York, NY, January 2018 – May 2018*

Supported Lead Teaching Artist in K-5 whole school District 75 setting for students with multiple disabilities including autism and emotional disturbances. Worked with students one-on-one and in small groups. Demonstrated and taught choreography.

Lead Teaching Artist (PS 557K) *ArtsConnection, New York, NY, February 2018 – June 2018*

Developed and taught fourteen session in-school theater residency for ICT and self-contained elementary classes with focus on emotional literacy, poetry, and character building.

Arts Integration Teaching Artist *McCarter Theatre Center, December 2017 – February 2018*

Designed and taught ten-session arts integration curriculum that explored theater, weather, seasons, and language arts. Students wrote and performed poems based on the legends of Greek mythology. Learning goals for this residency included confident self-expression, understanding rhythm and meter, using physicality to express emotion, strengthened reading comprehension, and increased knowledge of the science of weather.

- Teaching Artist** *City College of New York, New York, NY, March 2017*
Co-taught creative play workshop intended to engage large motor activities, develop social skills, and provide parents opportunities to interact with other adults, while playing with their children.
- Lead Teaching Artist (PS 78R)** *ArtsConnection, New York, NY, March 2016 – June 2016*
Taught an eight-week residency for four 12-1-1 classrooms with focus on using drama exercises as a point of entry for students to discuss conflict resolution. Goals of residency were to empower students to develop problem-solving skills, assume personal responsibility, and understand perspective on a situation.
- Living Literature Teaching Artist** *Queens Theatre, New York, NY, February 2016 – June 2016*
Led a weekly, library-based drama program where middle school students selected a popular fiction novel, analyzed its central themes and characters, defined its major plot points, and adapted it for the stage in preparation for a final sharing for the community.
- QTELL Teaching Artist (PS 29Q)** *Queens Theatre, New York, NY, September 2015 – May 2016*
Facilitated an after-school program for ENL students, ages 9-11, with a focus on playmaking through physical devising and writing activities. Fall residency culminated in a student-devised musical based on Rosa Parks' refusal. Spring residency students adapted *The Arrival* by Shaun Tan for performance. Acted as lead facilitator for Professional Development about arts integration for ENL students.
- Guest Teaching Artist** *McCarter Theatre Center, Trenton, NJ, November 2015*
Designed and taught curriculum for a pilot after-school workshop for STEMCivics Charter High School intended to increase student understanding of character development and acting methodology.
- Creative Arts Coordinator** *MainStages, Old Westbury, NY, Summer 2015*
Designed, coordinated, and implemented daily theatre and dance curricula for children ages 2 – 14 at an inclusive summer recreation program. Directed student-created musical adapted from popular children's book. Mentored assistant with cognitive and auditory processing disabilities.
- Teaching Artist** *ArtsExchange, Princeton, NJ, July 2014 – June 2015*
Taught workshops for children, teenagers, and young adults transitioning out of homelessness with the goal of providing a holistic look into the theatre-making process through the lens of performance, design, and stagecraft. Facilitated guest artist workshops. Arranged field trips to live, professional productions.
- Storytelling Residency Teaching Artist** *McCarter Theatre Center, Princeton, NJ, Spring 2015*
Collaborated with in-school educators to design and implement 2nd grade storytelling curriculum that introduced students to basic performance skills, story structure, and distinguishing features of a fable. Residency culminated in a staged reading of six original fables.
- Choreographer** *McCarter Theatre Center's After School Program, Princeton, NJ, Spring 2015*
Choreographed ensemble dance routines for students, ages 8 through 11, in preparation for culminating cabaret-style musical theatre performance.
- Teaching Artist Assistant** *McCarter After School, Princeton, NJ, July 2014 – June 2015*
Assisted and co-taught with lead teaching artists to facilitate curricula on broad range of topics including Shakespeare, directing, performing comedy, musical theatre, devised theatre, creative drama, political theatre, scene study, and monologue work for students ages 4 through 17.
- Assistant Arts Instructor** *East Williston Creative Arts Workshop, Winters 2008 – 2010*
Taught with an advisor on subjects including theatre, kick line, musical theatre, and general music at a weekend arts program for children ages 3 to 11 in preparation for yearly recitals.
- Shadow Aide** *Long Island NY, Summers 2007 – 2011*
Assisted and monitored child with developmental and intellectual disabilities during mainstream summer recreational programs and ensured active participation with peers. Documented behaviors and facilitated assistance in social and behavioral situations. Modified group activities. Created and implemented BMP to encourage appropriate social interactions.

The City College of New York

Masters of Science in Educational Theatre, Spring 2018

State University of New York at Geneseo, Magna Cum Laude, Phi Beta Kappa

Bachelors of Science in Education, Childhood with Special Education, and Theatre

Initial NYS Certifications in Childhood Education and Students with Disabilities (Grades 1-6)